

BELLEVILLE BABY

A few years ago, filmmaker Mia Engberg made headlines with her project *Dirty Diaries*, in which she produced feminist porn financed by Swedish state film funds. Her latest feature length film *Belleville Baby* tells the true story about love, time and things that got lost along the way.

Belleville Baby begins with a phone call from a long lost lover. He tells her he has spent a long time in jail and that he is trying to put the pieces of his life together. He asks her kindly if she could tell some of her memories from their common past.

She is reluctant at first. Many years have passed and she leads another life now. She can't remember their time together...or she doesn't want to. But little by little, memories are coming back to her and she starts to tell their story. She remembers the spring when they met in Paris, the riots, the Vespa and the cat named Baby. She also remembers that one day he disappeared, and that life changed.

The story is put together with Super 8 footage from now and then: his mobile phone images from Paris and her 16mm footage from Stockholm. The past, the present, memories and imagination are all linked together like a puzzle. Slowly, different versions of the truth appear and it seems they don't remember the same story. Is it possible that we create our memories to invent ourselves?

The film raises questions about identity and class. Who is to become a bank robber and who is to be a film director, and at what point in our lives is our fate sealed?

Belleville Baby is nominated for Best Nordic Documentary at Gothenburg International Film Festival and Best Feature Length Documentary at the Stockholm Tempo Festival. International premiere at Berlinale 2013.

www.bellevillebaby.com
www.facebook.com/BellevilleBaby
www.story.se

Production company contact:
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Cast and crew

Year of production: 2013

Format: DCP, Blu-ray

Duration: 75min

Director: Mia Engberg

Producer: Tobias Janson

Music composer and Dramaturg: Michel Wenzler

Supervisor: Kalle Boman

Voice of Vincent: Olivier Desautel

First Assistant Director: Åsa Sandzén

Stills: Christian Demare

Sound design: Jan Alvermark

Sound mix: Jan Alvermark and Owe Svensson

Camera and editing: Mia Engberg

Additional Camera: Albin Biblom, Ewa Cederstam

Graphic Art: Jacob Frössén

Casting: Elsa Pharaon, Anne Agbadou-Masson, Catarina Ramstedt

Production Assistants: Jeroen Pool, Sophie Vukovic, Tim Dahlberg

Grading: Martin Steinberg

Online: Rickard Petersen

Conform and Mastering: Mattias Olsson

Super8 scanner: Nordisk Film Post Production

Made with support from: Swedish Film Institute (Tove Torbiörnsson, Suzanne Glansborg), MEDIA Plus Slate Funding, Konstnärsnämnden, Centre Culturel Suédois.

In Co-production with: Sveriges Television, Ingemar Persson.

Production company: Story AB



Photo by Mia Engberg. © Story 2013



Photo by Mia Engberg. © Story 2013

Mia Engberg is a director and producer based in Stockholm. She has made several short films and documentary films and is one of the filmmakers behind the production company Story. Her recent project Dirty Diaries-12 shorts of feminist porn received widespread attention both in Sweden and abroad.

www.miaengberg.com

Filmography:

2013 Belleville Baby
2009 Dirty Diaries
2007 Come Together
2005 165 Hässelby
2002 Bitch & Butch
2001 Selma & Sofie
1999 California över alles
1999 Manhood
1997 Kött är mord
1997 The Stars We Are
1996 Parkside Girls
1994 Les enfants du square

Story AB is a production company based in Stockholm, Sweden, and produces for television, cinema and the internet. Story's films have been screened in festivals around the world, and have won numerous awards both in Sweden and abroad. Recently Story's productions have won the Swedish Film Institute's Guldbagge Award in 2012 for Best Music and Editing (The Black Power Mixtape 1967-1975) and for Best Documentary (At Night I Fly), and a Sundance Award in 2011 for Best Editing (The Black Power Mixtape 1967-1975). The Black Power Mixtape 1967-1975 has been screened in 22 territories.

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